

MINSTRELS

COMPOSED BY CLAUDE DEBUSSY

ARRANGED BY DUNCAN WILSON

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

2 PERCUSSION

PERCUSSION SECTION REQUIRES: SIDE DRUM, XYLOPHONE, WOODBLOCK, BASS DRUM, SMALL AND LARGE CYMBAL AND WHIP

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



MINSTRELS

MINSTRELS COMES FROM DEBUSSY'S "PRELUDES", 24 PIECES FOR SOLO PIANO. THESE PIANO SOLOS WERE WRITTEN BETWEEN DECEMBER 1909 AND APRIL 1913 IN 2 SEPARATE VOLUMES. THE TITLES OF THESE PRELUDES ARE HIGHLY SIGNIFICANT IN TERMS OF THEIR DESCRIPTIVE QUALITY. CLAUDE DEBUSSY'S OWN PERFORMANCE OF MINSTRELS IN THE 1912 PIANO ROLLS CONTAINS EXPRESSIVE TECHNIQUES THAT ARE NOT OFTEN HEARD TODAY: RANDOM PUSHES AND PULLS OF TEMPI, FLIPPANT RHYTHMIC ALTERATIONS, FREQUENT INÉGALE, AND TEMPO RUBATO. THESE PERFORMING PRACTICES, ALTHOUGH ODD-SOUNDING TO THE MODERN LISTENER, WERE COMMON AT THE TURN OF THE TWENTIETH CENTURY. HIS VIVID RENDITION OF THE PIECE, INCLUDES EXPRESSIVE TECHNIQUES THAT ARE MISSING FROM THE ORIGINAL NOTATION AND SIGNIFICANTLY ALTER THE EXPERIENCE OF THE MUSIC. UNEXPECTED MEANINGS THAT CANNOT BE DEDUCED FROM STUDYING THE SCORE ALONE ARISE WHEN TAKING INTO CONSIDERATION DEBUSSY'S INTERPRETATION AS A PERFORMER.

CLAUDE DEBUSSY

ACHILLE-CLAUDE DEBUSSY (1862-1918) WAS A FRENCH COMPOSER WHO ALONG WITH MAURICE RAVEL, WAS ONE OF THE MOST PROMINENT FIGURES ASSOCIATED WITH THE FRENCH IMPRESSIONIST MUSIC SCENE. DEBUSSY WAS ONE OF THE MOST INFLUENTIAL COMPOSERS OF THE LATE 19TH AND EARLY 20TH CENTURIES, AND HIS USE OF NON-TRADITIONAL SCALES AND CHROMATICISM INFLUENCED MANY COMPOSERS WHO FOLLOWED. HIS MUSIC IS NOTED FOR ITS SENSORY CONTENT AND FREQUENT USAGE OF ATONALITY. THE PROMINENT FRENCH LITERARY STYLE OF THIS PERIOD KNOWN AS SYMBOLISM, DIRECTLY INSPIRED DEBUSSY BOTH AS A COMPOSER AND AS AN ACTIVE CULTURAL PARTICIPANT. BORN IN AUGUST 1862 IN SAINT-GERMAIN-EN-LAYE, FRANCE, THE ELDEST OF FIVE CHILDREN. HIS FATHER, OWNED A LOCAL CHINA SHOP AND HIS MOTHER WAS A SEAMSTRESS. THE FAMILY MOVED TO PARIS IN 1867, BUT LATER MOVED TO CANNES TO ESCAPE THE FRANCO-PRUSSIAN WAR. DEBUSSY BEGAN PIANO LESSONS AGED SEVEN AND AT AGE TEN ENTERED THE PARIS CONSERVATOIRE, WHERE HE SPENT THE NEXT 11 YEARS, STUDYING WITH GUIRAUD, BOURGALT-DUCOUDRAY, DURAND, CÉSAR FRANCK AS WELL AS OTHER SIGNIFICANT FIGURES OF THE ERA. FROM THE START OF HIS STUDIES DEBUSSY WAS FOUND TO BE ARGUMENTATIVE AND EXPERIMENTAL, ALTHOUGH CLEARLY TALENTED. HE CHALLENGED THE RIGID TEACHING THERE, FAVOURING DISSONANCE AND INTERVALS THAT WERE FROWNED UPON. HE WAS A BRILLIANT PIANIST AND AN OUTSTANDING SIGHT-READER. DEBUSSY TOOK A STRONG INTEREST IN LITERATURE AND THE VISUAL ARTS AND USED THESE MEDIUMS TO HELP SHAPE HIS UNIQUE MUSICAL SOUND. ABOVE ALL, DEBUSSY WAS INSPIRED BY NATURE AND THE IMPRESSION IT MADE ON THE MIND; HE CALLED "MYSTERIOUS NATURE" HIS RELIGION.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

MINSTRELS

COMPOSED BY CLAUDE DEBUSSY
ARRANGED BY DUNCAN WILSON
EDITED BY ROGER ARGENTE

MODERATO (♩ = 120)

RALL. . . A TEMPO

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

SOLO

PERCUSSION 1:
SIDE DRUM WOODBLOCK
CYMBAL BASS DRUM WHIP

PERCUSSION 2:
XYLOPHONE

RALL. . . .

A PIU MOSSO (♩ = 88)

7

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

mf

f

mp

mf

f

S.D.

mf

f

mf

12

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features various dynamics and articulations.

TPT 1: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (f).
TPT 2: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (f).
TPT 3: Starts with a quarter note G4, then a rest, then a half note G4 (pp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (f).
TPT 4: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (f).
HRN: Plays a half note G4 (p), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (mp), then a half note G4 (f).
TBN 1: Plays a half note G4 (f), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (p), then a half note G4 (mp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (f), and a half note G4 (ff).
TBN 2: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (pp), then a half note G4 (ff).
TBN 3: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (pp), then a half note G4 (ff).
8 TBN: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (ff).
TUBA: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (pp), then a half note G4 (f).
PERC 1: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5 (WOODBLOCK).
PERC 2: Rest.

18 **B**

TPT 1
ff *f*

TPT 2
ff *f*

TPT 3
ff *f*

TPT 4
ff *mf*

HRN
ff *mf* *f* *p*

TBN 1
mf *f* *p*

TBN 2
mf *mp*

TBN 3
mf SUB. *f* *mp*

B TBN
mf SUB. *f* *mp*

TUBA
ff *mf SUB.* *f* *mp*

PERC 1
mf *f*

PERC 2
ff *mf*

23

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, PERC 1, and PERC 2. The score is in 4/4 time and features various dynamics and articulations.

TPT 1: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TPT 2: Similar to TPT 1, but with a half note G4 (pp) and quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TPT 3: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TPT 4: Starts with a rest, then plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
HRN: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TBN 1: Plays a half note G4 (mp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TBN 2: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TBN 3: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
8 TBN: Plays a half note G4, followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
TUBA: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
PERC 1: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).
PERC 2: Plays a half note G4 (pp), followed by quarter notes G4, A4, B4, C5 (trills), and a half note G4 (f).

C

This musical score is for a percussion and brass ensemble. It consists of the following parts:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. They play a melodic line starting with a *mp* dynamic and increasing to *sfz* by the second measure. They conclude with a *f* dynamic.
- TPT 4:** Trumpet 4. Plays a rhythmic accompaniment of quarter notes, starting at *mp* and increasing to *sfz*.
- HRN:** Horn. Plays a melodic line similar to the trumpets, starting at *mp* and increasing to *sfz*, then *f*.
- TBN 1, 2, 3:** Trombones 1, 2, and 3. They play a rhythmic accompaniment of quarter notes, starting at *mp* and increasing to *sfz*.
- 8 TBN:** Eight Trombones. Play a rhythmic accompaniment of quarter notes, starting at *mp* and increasing to *sfz*.
- TUBA:** Tuba. Plays a rhythmic accompaniment of quarter notes, starting at *mp* and increasing to *sfz*.
- PERC 1:** Percussion 1. Plays a snare drum (SD) pattern with *mp* dynamics and includes cymbal (CYM(SMALL)) and choke effects.
- PERC 2:** Percussion 2. This part is mostly silent, indicated by a long horizontal line.

D

33

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

sfz

MOLTO LEGATO

p

TUBA

mf

p

WHIP (OR RIMSHOT)

PERC 1

PERC 2

sfz

39 RALL. - - - - -

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
8 TBN
TUBA
PERC 1
PERC 2

p *sfz* *p* *sfz* *p* *sfz* *sfz*

GLISS

p *sfz* *p* *sfz* *p* *sfz* *sfz*

GLISS

p *sfz* *p* *sfz* *p* *sfz* *sfz*

GLISS

p *sfz* *p* *sfz* *p* *sfz* *sfz*

sfz *p* *sfz* *p* *sfz* *sfz*

p *sfz* *p* *sfz* *p* *sfz* *sfz*

E A TEMPO (♩ = 88)

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with accents and slurs, marked *sfz*.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line with accents and slurs, marked *sfz*.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line with accents and slurs, marked *sfz*.
- TPT 4**: Trumpet 4, Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p* and *f*.
- HRN**: Horns, Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p* and *f*.
- TBN 1**: Trombone 1, Bass clef, playing a melodic line with accents and slurs, marked *sfz*.
- TBN 2**: Trombone 2, Bass clef, playing a melodic line with accents and slurs, marked *p* and *f*.
- TBN 3**: Trombone 3, Bass clef, playing a melodic line with accents and slurs, marked *p* and *f*.
- B TBN**: Bass Trombone, Bass clef, playing a melodic line with accents and slurs, marked *sfz*.
- TUBA**: Tuba, Bass clef, playing a melodic line with accents and slurs, marked *sfz*.
- PERC 1**: Percussion 1, playing a melodic line with accents and slurs, marked *sfz*. Includes a *SD* (snare drum) marking.
- PERC 2**: Percussion 2, Treble clef, playing a rhythmic accompaniment of eighth notes, marked *p* and *f*.

F

50

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

pp

sfz

WHIP

G

55

Musical score for measures 55-58, featuring brass and percussion parts.

Brass Parts:

- TPT 1: Treble clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 are silent.
- TPT 2: Treble clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 are silent.
- TPT 3: Treble clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measure 58 has dynamics *ppp*. Measures 59-61 are silent.
- TPT 4: Treble clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 have dynamics *ppp*.
- HRN: Treble clef, 4/4 time. Measures 55-57 are silent. Measure 58 has dynamics *ppp*. Measures 59-61 are silent.
- TBN 1: Bass clef, 4/4 time. Measures 55-61 are silent.
- TBN 2: Bass clef, 4/4 time. Measures 55-61 are silent.
- TBN 3: Bass clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measure 58 has dynamics *ppp*. Measures 59-61 are silent.
- B TBN: Bass clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 have dynamics *ppp*.
- TUBA: Bass clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 have dynamics *ppp*.

Percussion Part:

- PERC 1: Percussion clef, 4/4 time. Measures 55-57 are silent. Measure 58 has dynamics *f* and *MISTERIOSO*. It features triplet patterns (marked '3') on snare drum (SD) and bass drum (BD).
- PERC 2: Treble clef, 4/4 time. Measures 55-57 have dynamics *pp*. Measures 58-61 are silent.

H *GIUCOSO*

60

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1**: Trumpet 1, Treble clef, one flat.
- TPT 2**: Trumpet 2, Treble clef, one flat.
- TPT 3**: Trumpet 3, Treble clef, one flat.
- TPT 4**: Trumpet 4, Treble clef, one flat.
- HRN**: Horn, Treble clef, one flat.
- TBN 1**: Trombone 1, Bass clef, one flat.
- TBN 2**: Trombone 2, Bass clef, one flat.
- TBN 3**: Trombone 3, Bass clef, one flat.
- 8 TBN**: 8 Trombone, Bass clef, one flat.
- TUBA**: Tuba, Bass clef, one flat.
- PERC 1**: Percussion 1, Drum set notation with accents and triplets.
- PERC 2**: Percussion 2, Treble clef, one flat.

The score begins with a tempo marking of **GIUCOSO** and a dynamic marking of *p* (piano). The percussion part (PERC 1) features a rhythmic pattern of eighth notes with accents and triplets. The brass parts (TPT 3, TPT 4, HRN, TBN 2, TUBA) have a melodic line starting in the fourth measure, marked with a dynamic of *p*.



71

TPT 1

TPT 2

TPT 3

TPT 4

Hrn

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

WHIP

p *f* *sfz*

76 RALL. J TEMPO PRIMO (♩ = 120)

TPT 1
TPT 2
TPT 3
TPT 4

HRN

TBN 1
GLISS
sfz sfz sfz p

TBN 2
GLISS
sfz sfz sfz p

TBN 3
GLISS
sfz sfz sfz p

8 TBN
sfz sfz sfz p

TUBA
sfz sfz sfz **SOLO** *mp mp mp*

PERC 1

PERC 2

81

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

PERC 1

PERC 2

pp

MISTERIOSO

ff

ff SUB.

POCO RALL.

86

The musical score consists of ten staves. The top four staves are for Trumpets (TPT 1-4), the fifth for Horn (HRN), the next three for Trombones (TBN 1-3 and 8 TBN), the eighth for Tuba (TUBA), and the bottom two for Percussion (PERC 1 and PERC 2). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo marking 'POCO RALL.' is at the top. Measure 86 starts with a dynamic of *ff*. Measures 87 and 88 feature various melodic and harmonic lines for the instruments. Measure 89 concludes with a dynamic of *sfz*. Specific performance instructions include 'GLISS.' for the Trombone 2 staff and a hairpin for the Percussion 1 staff.

TPT 1 *ff* *sfz*

TPT 2 *ff* *sfz*

TPT 3 *ff* *sfz*

TPT 4 *sfz*

HRN *sfz*

TBN 1 *GLISS.* *sfz*

TBN 2 *GLISS.* *ff* *sfz*

TBN 3 *sfz*

8 TBN *sfz*

TUBA *sfz*

PERC 1 *ff* *sfz* *sfz*

PERC 2 *GLISS.* *sfz*

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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